

A woman is depicted in a historical costume, likely from the Elizabethan or Jacobean era. She wears a dark, patterned gown with a prominent, wide, white lace collar. Her hands are clasped in front of her, holding a small, dark object. The background is dark, and the lighting highlights the intricate details of her attire.

CHAN-HYO BAE

Existing in Costume

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Identität und Hülle

Die Kostümierungen des Süd-Koreaner Chan-Hyo Bae sind ausdrucksstarke Behauptungen einer kulturellen Gratwanderung. Der Künstler schlüpft als blass geschminktes asiatisches Alter Ego in die Rolle europäischer Monarchinnen vergangener Jahrhunderte - getreu der asiatischen Theater-Tradition, Männer in Frauenkleidern auftreten zu lassen. Mit besonderem emotionalem Engagement sucht er das Gefühl der Fremdheit gegenüber der britischen Kultur zu überwinden. So ist sein Rollenspiel nicht nur eine Zeitreise durch verschiedene Stilepochen einer ihm fremden Kultur, sondern bietet ihm auch die Möglichkeit seine neue Identität in Europa zu erproben und zu hinterfragen. Dabei stilisiert der Koreaner seine Gestik und Mimik so perfekt, das sein asiatisches Antlitz als ausdrucksstarke Stereotype jenseits von Rassen- und Kulturgrenzen brilliert.

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Chan-Hyo Bae has chosen the iconography of queenliness to express his own feelings of cultural estrangement. Originally from South Korea and currently living in London, Bae begins from very simple, common sentiments of foreignness. His works – large-format colour prints, in which he plays unidentified female British monarchs from the 13th to 19th centuries (all of his works are untitled) – initially appear to be a cheeky sort of wish fulfillment. Bae seems to be performing a blatant paradox: that of the outsider gleefully destabilizing the hierarchies of a culture about which he has admittedly fantasized, but which has forbade him full entrance because of an unalterable ethnicity. His performance is obvious a possibility to break the classification of race, cultures and gender.

vita

1975 Born in Busan, South Korea.

Education

2005 ~ 2007 MFA. Fine Art Media. Slade School of Fine Art in UCL. London. UK.

2003 BA. Photography. Kyung-Sung University. Korea.

Solo Exhibitions

2009 Purdy Hicks Gallery, London, UK (forthcoming)

Anya Tish Gallery, Houston, USA (forthcoming)

2008 Existing in Costume, Gallery 44 Centre for Contemporary Photography, Toronto, Canada

Trunk Gallery, Seoul, Korea

2007 Advertising, Window Gallery in Gallery Jin-Sun, Seoul, Korea.

Group Exhibitions

2008 4482, Barge House, London, UK(forthcoming)

Dual Show Chanhyo&Erica, Lorem Ipsum Gallery, London. UK (forthcoming)

The Young Artist Collection, Gallery Jin-Sun, Seoul, Korea.

Existing in Costume, 204 Window Gallery, Bristol.UK

The Progressive Canvas, Gallery Wa, Kyunggido, Korea

2007 International Discoveries, FotoFest, Houston, TX, USA

The Alchemy of Shadow, Third Lianzhou International Photo Festival, Guangzhou, China

Sesame Salon 2007, Sesame Gallery, London, UK

AAF Recent Graduates, Affordable Art Fair, London, UK

SaLon Autumn Show, Salon Gallery, London, UK

The Open, King's Park Studio, London, UK

NEW VISIONS, Gallery 181, Lawrence, MA, USA

FINGERS+CODES The Contemporary Portrait, Eyedrum Art Gallery, Atlanta, USA

Let's Face It, Calumet Gallery, London, UK

2006 An Event in London. The Plum Tree. London. UK

Interim Show. Woburn Square. UCL. UK

Honors and Awards

2007 Highly Recommended. Let's Face It. (London Photographic Association. UK)

2006 Overall Winner. Shots Young Photographers. (Shots Magazine. UK)

2005 First Prize. Art Images as Research. (University College of London. UK)

Public Collections

2008 Museum of Fine Arts, Houston, TX

